

Pakistani Glamour Kahani

The Idol Lover and Other Stories of Pakistan
Pakistan Desires (Love stories at the moment of love)
Modern Urdu Stories from Pakistan
Modern Urdu Short Stories from Pakistan
A Pair of Jeans and other stories
Short Stories from Pakistan
Bengal Partition Stories
Selected Urdu Short Stories from Pakistan
Kahani Muslim Fashion
A Selection of Contemporary Pakistani Short Stories
Selected Short Stories from Pakistan
National Identities in Pakistan
India, Pakistan, Ceylon
Blessings and Other Stories
Safar: Muslim Women's Stories of Travel and Transformation
Encyclopedia of Asian American Folklore and Folklife
Exciting Stories to Remember
The Pakistan Review
Moazzam Sheikh Omar Kasmani ubaidakhan Qaisra Shahraz Intizar Hussain Bashabi Fraser Aamer Hussein Reina Lewis Nasir Ahmad Farooki Cara Cilano W. Norman Brown Bina Shah Sarah Malik Jonathan H. X. Lee Qutubuddin Aziz
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fiction moazzam s sheikh s sexually charged tales unfold against a backdrop of colonization and ethnic tensions in pakistan and the middle east and they also explore the immigrant s dilemma in the united states he maps the ways in which south asian identities

cohere and threaten to disintegrate at the contradictory intersections of memory desire connection and exploitation sheikh s voice too is unique bringing to the english short story the flavor and verve of the urdu hindi tradition a chakladar

drawing on history anthropology literature law art film and performance studies the contributors to pakistan desires invite reflection on what meanings adhere to queerness in pakistan they illustrate how amid conditions of straightness desire can serve as a mode of queer future making among other topics the contributors analyze gender transgressive performances in pakistani film piety in the transgender rights movement the use of grindr among men the exploration of homoerotic subject matter in contemporary pakistani artist anwar saeed s work and the story of a sixteenth century sufi saint who fell in love with a brahmin boy from kashmir to the 1947 partition to the resonances of south asian gay subjectivity in the diaspora the contributors attend to narrative and epistemological possibilities for queer lives and loves by embracing forms of desire elsewhere ones that cannot correlate to or often fall outside dominant western theorizations of queerness this volume gathers other ways of being queer in the world contributors ahmed afzal asad alvi anjali arondekar vanja hamzi omar kasmani pasha m khan gwendolyn s kirk syeda m mehboob claire pamment geeta patel nael quraishi abdullah qureshi shayan rajani jeffrey a redding gayatri reddy syma ta

in the enchanting novel whispers of the heart author ubaida khan weaves a tapestry of love stories each capturing the magical moment when hearts intertwine and destinies collide set against the picturesque backdrop of islamabad s g 8 sector in pakistan this book is a symphony of emotions that will leave readers mesmerized within these pages readers will find a collection of diverse and captivating tales each delving into the depths of human connection from chance encounters that spark instant attraction to the blossoming of love between long time friends whispers of the heart explores the different facets of romance reminding us of the ever present allure of love meet aisha a spirited artist who finds inspiration in the most unexpected encounter with a reclusive writer a

in this vibrant and moving collection of short stories by award winning author quaisra shahraz she demonstrates yet again her abilities for storyline and plot which are always gripping the elopement the discovery and a pair of jeans focus on the issues facing

young pakistani muslim women as they work out how to live in a world where traditional and western values clash can they create a synthesis miriam in a pair of jeans discovers that a seeming innocuous item of clothing can cause disaster while rubiya in the elopement and the discovery pays the price of rejection for her past misdeed in the zemindar s wife and perchanvah the reader opens a window into a world of feudal lifestyle and class consciousness that is embedded in the psyche of many of the country s inhabitants other stories escape and the city dwellers explore the feelings of those struggling to discover the meaning of home the malay host is a contrast with an element of the mysterious what is behind the one locked door in the old malay house that is a tourist attraction and why is the woman of the house brandishing a piece of burning wood at the western visitors long held cultural and traditional attitudes to clothes and other aspects of life in general is a dilemma for young women and their families caught up in the midst of an identity crisis in some ways a lot has changed in british pakistani society but this fundamental dilemma is still there and well depicted in the lives of the protagonists in these stories

if pakistan were a different nation then what was ts national cultural identity where could it trace its beginning the short stories written originally in urdu punjabi sindhi pushto and suraiki and now translated into english showcased in this anthology engage with the above questions in their own ways articulating a multiplicity of voices and experiences they chronicle the birth of the pakistani nation in traumatic circumstances and its chequered history over the past fifty years through depicting the □desires and as and thousand other unnamed feelings□ of their protagonists while doing so they also depict the immensely varies and rich tapestry of the cultural life in pakistan

through oral histories interviews and fictional retellings bengal partition stories unearths and articulates the collective memories of a people traumatised by the brutal division of their homeland

noveller af forskellige pakistanske forfattere bl a mumtaz mufti ghulam abbas saadat hasan manto ahmad nadeem qasmi qudratullah shahab intizar hussain khadija mastoor ikram ullah

in this collection of stories by pakistan s finest women writers including jamila hashmi mumtaz shirin and fahmida riaz we are introduced to the intricate narrative patterns and compelling cadences of a rich literary culture

in the shops of london s oxford street girls wear patterned scarves over their hair as they cluster around makeup counters alongside them hip twenty somethings style their head wraps in high black topknots to match their black boot cut trousers participating in the world of popular mainstream fashion often thought to be the domain of the west these young muslim women are part of an emergent cross faith transnational youth subculture of modest fashion in treating hijab and other forms of modest clothing as fashion reina lewis counters the overuse of images of veiled women as evidence in the prevalent suggestion that muslims and islam are incompatible with western modernity muslim fashion contextualizes modest wardrobe styling within islamic and global consumer cultures interviewing key players including designers bloggers shoppers store clerks and shop owners focusing on britain north america and turkey lewis provides insights into the ways young muslim women use multiple fashion systems to negotiate religion identity and ethnicity

this collection of works by the best writers of urdu short fiction is aimed at introducing pakistani literature to foreign readers the stories themselves depict certain moral themes concerning the social environment and the problems of humankind and reflect accurately their authors literary achievements and creative talents

in 1971 a war which took place in pakistan that resulted in the establishment of two separate countries east pakistan became bangladesh leaving the remaining four western provinces to comprise a truncated pakistan this book examines how literature by those who remained pakistanis acts as a cultural response to the threat the war posed to a nationalist identity it provides an analysis of the writing by pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a pakistani group identification the author discusses english and urdu language fictions in the context of the historical debate about pakistani nationalism including how

such nationalism informs literary culture and in the contemporary interest in official apologies for the past the author organises the literary analysis around four key issues the domestic sphere and the family the territorial limits of citizenship multiculturalism class and nationalist history and diasporic imaginings of the nation these issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be pakistani after the civil war and offers an interesting discussion to studies in south asia

this book is a volume in the penn press anniversary collection to mark its 125th anniversary in 2015 the university of pennsylvania press rereleased more than 1 100 titles from penn press's distinguished backlist from 1899 1999 that had fallen out of print spanning an entire century the anniversary collection offers peer reviewed scholarship in a wide range of subject areas

a beautifully presented collection of stories told by walkley award winning journalist sarah malik

this comprehensive compilation of entries documents the origins transmissions and transformations of asian american folklore and folklife equally instructive and intriguing the encyclopedia of asian american folklore and folklife provides an illuminating overview of asian american folklore as a way of life surveying the histories peoples and cultures of numerous asian american ethnic and cultural groups the work covers everything from ancient asian folklore folktales and folk practices that have been transmitted and transformed in america to new expressions of asian american folklore and folktales unique to the asian american historical and contemporary experiences the encyclopedia's three comprehensive volumes cover an extraordinarily wide range of asian american cultural and ethnic groups as well as mixed race and mixed heritage asian americans each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work

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